

PC – 301 CV-19
(403) M.A. English (Third Semester)
Examination Dec. 2020
Compulsory/Optional
Critical Theory
Group -
Paper - I

Time : Three Hours]

[Maximum Marks : 80
[Minimum Pass Marks : 29

नोट : दोनों खण्डों से निर्देशानुसार उत्तर दीजिए। प्रश्नों के अंक उनके दाहिनी ओर अंकित हैं।

Note : Answer from both the Section as directed. The figures in the right-hand margin indicate marks.

Section-A

1. Choose the correct alternatives of the following: 1 X 10
- a) Aristotle considers _____ as soul of tragedy :
- (i) Plot (ii) Character (iii) Unity of time (iv) hero
- b) The Bhava for soka is :
- (i) Mirth (ii) Krodha (iii) Energy (iv) Sorrow
- c) In his preface to the Lyrical Ballads, Wordsworth first of all talks about :
- (i) Emotion (ii) Language (iii) Subject matter (iv) Imagination
- d) According to Eliot honest criticism centres upon :
- (i) Poet (ii) Poetry (iii) Critic (iv) Reader
- e) Discussing Hamlet's Procrastination, Ernest Jones concludes that the thought of _____ is too intolerable to be borne.
- (i) incest (ii) Parricide (iii) revenge (iv) incest and parricide
- f) There are two uses of language :
- (i) Scientific (ii) Emotive (iii) Scientific and Emotive (iv) None of the above.
- g) According to Barthes, multiplicity of a text is collected and united at :
- (i) its origin (ii) its destination (iii) origin and destination (iv) None of the above.
- h) Culture and Imperialism is :
- (i) 1993 collection of essays (ii) 1994 collection of essays
- (iii) 1995 collection of essays (iv) None of the above
- i) Who among the following propagated reader response criticism?
- (i) Edward Said (ii) Roland Barthes (iii) Ernest Jones (iv) Wordsworth
- j) Who has framed the theory on objective correlative ?
- (i) Said (ii) Barthes (iii) I.A. Richards (iv) T.S. Eliot
2. Attempt any five of the following : 2 X 5
- a) Comment on "three unities" for a Drama as discussed in poetics by Aristotle.
- b) Write a short note on 'Rasa Theory' in Bharat's Natya Shastra.
- c) Write a note on Wordsworth's views on poetic diction.
- d) Explain the concept of 'Impersonal Poetry' as given by T.S. Eliot.
- e) What do you understand by Psychoanalysis?
- f) Explain in brief the 'two uses of language'.
- g) What does Roland Barthes mean by the death of the author?
- h) How does Edward said define "Imperialism"?

Section-B

Answer the following questions in about 300 words:

15 X 4

3. What according to Aristotle are six elements of Tragedy? Describe in detail.

Or,

Write in brief the "Rasa Theory" as explained in 'Natya Shastra'.

4. Give a critical estimate of Wordsworth's 'Preface to Lyrical Ballads'.

Or

Write Eliot's views on 'Tradition and Individual Talent'.

5. Discuss three main point of views on Hamlet's procrastination as presented by Ernest Jones in his "Hamlet – the psychological solution" :

Or

Elaborate two uses of language as illustrated by I.A. Richards.

6. Evaluate Barthes' argument presented on 'The Death of the Author'.

Or

How does Edward Said define and relate culture and imperialism in his introduction to ' Culture and Imperialism'.